

FANTASTIC FINGERS!

by W. Timothy Bailey

- 1] Begin practicing each hand separately with your metronome at $\text{♩}=120\text{bpm}$, then hands together.
- 2] Play legato (*smooth and connected*) and evenly. Fingers curved, touching the keys even when not playing a note.
- 3] Ensure that your wrists are not rocking (*moving up and down*).
- 4] Gradually increase speed to $\text{♩}=240\text{bpm}$ maintaining smooth, even tones.

The musical score is written in 4/4 time and consists of five systems of piano accompaniment. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is a simple, repetitive exercise of quarter notes in both hands, starting with a finger number '1' in the first system and '5' in the second. The piece concludes with a double bar line at the end of the fifth system.